

Referendum On Amendments April 11

The University



Hatchet

Second Class Postage Paid at Washington, D. C.

Vol. 58, No. 24

The George Washington University, Washington, D. C.

April 10, 1962

Special Session Passes Seven New Amendments

by Leah Figelman

• THE STUDENT COUNCIL this week voted to reduce its membership by half, cutting out the representatives from the Schools of Government, Education, and the Upper and Lower Columbian, and turning the entire Activities Council into a cabinet appointed by the president with the approval of the Council.

In a fiery Wednesday night session the Council voted to cut out representation from all schools without school councils. Then, on Advocate Jeff Young's request a revote was called in which the motion was defeated, only to have the defeat called unconstitutional in Friday night's emergency session. It was ruled that roll call votes could not be revoked and that the original decision must stand. The motion to have the Activities Director an elected office was also defeated Friday night.

There was strong debate over whether or not to cut out the representatives from the separate colleges. Lower Columbian Representative Jeff Hoffman, speaking for the opposition, insisted that the council should be as representative as possible. He countered a prior claim of President Charlie Mays that this would force the schools into forming individual councils in order to send representatives to the Student Council by explaining that the Upper and Lower Columbian College don't have cohesive interests such as the Engineering School or the Law School and it would be very difficult to organize meaningful councils. He claimed that the motion would merely cut down on council membership, and in the case of the Lower Columbian position cut out all of the younger and newer elements of the school.

Comptroller Stover Babcock led the support for his motion by insisting that the representative from a school or college without instructions from a council was not representing anyone but himself. He felt there would be more election competition with fewer offices. He was seconded by vice president Jay Baraff, who insisted that if numbers were needed on

amendment was again voiced by Jeff Hoffman who insisted that the council did not have the right to take the privilege of voting away from the student body. He also asked if the Council president would be able to be free from political appointments. The motion was defended by Vice President Jay Baraff who claimed it would strengthen the power of the Student Council. It was passed by a vote of seven in favor against two opposed.

In other business, The Council (Continued on Page 6)

Referendum Proposals

• THE FOLLOWING Amendments will be presented to the student body for referendum: Voting will be held Wednesday, April 11, from 9 to 7 pm. in front of the Student Union:

1. Proposed that Article III Section A of the Articles of Student Government be changed to read: The Student Council shall consist of the following members: 1. President of the Student Body, 2. Vice President of the Student Body, 3. Comptroller of the Student Body, 4. Treasurer of the Student Body, 5. Secretary, 6. Advocate, 7. Member-at-Large, 8. One representative from each of the separate schools and colleges of the University that shall have an elected council of that school or college.

To be decided by vote:

• That there be a Treasurer of the Student Body.

• That there be one representative from each of the separate schools and colleges of the University that shall have an elected council of that school or college.

In connection with the split of the present office of comptroller into the offices of comptroller and treasurer:

2. Proposed that in Article III, Section B, Item 3b the following be deleted: and expend the same through the office of the Comptroller of the University in a manner to be prescribed by the Comptroller of the University.

3. Proposed, Article III, Section B, Part 4 read as follows:

1. Be responsible for the collection of student activity monies and the deposition of said monies with the University.

2. Disburse all appropriated and earned monies under rules prescribed by the Comptroller of the University on the authority of the Comptroller of the Student Council.

4. Proposed: Change Article III B4 to read B5; B5 to read B6 etc. until B9 to B10.

In connection with making the elective offices of the present Activities Council appointive:

5. Proposed: the following be added to Article V, Section C, Item 2C—"and shall have a major in Business Administration or Accounting."

6. Proposed: Delete Article V, Section A from the Article of Student Government.

Article V, Section A now reads: Student Elections—the members of the Activities Committee of the Student Council, except school representatives, are to be selected by the Student Body at large between April 1 and May 10 of each year, and shall take office at the end of that semester for a period of one year.



by Boyd Poush

ART FAN PENNY BURNER inspects two of the sculpture entries in the Student Art Show exhibit currently on display in the Library. The bronze plaster "Maria" at left, was done by Bernardo Sembrano. Next to it stands "Richard" a terra cotta work by Richard Ogden. Overhead is a water color "Ethiopian Blossoms" by Marianna Brettle.

Music, Art And Theater Programs Highlight New Spring Arts Festival

• THE SPRING ARTS Festival, April 27-29, will climax the first full year of programs sponsored by the University Cultural Foundation which was organized last spring to promote, coordinate, and sponsor cultural events related to all fields of academic life.

The Festival program includes symposium on theater-in-the-round on Friday, April 27 at 8:30 pm in Lisner Studio A. The moderator of the symposium will be Ed Ferero, University director of drama. The

symposium is sponsored in conjunction with the University Drama Department. To serve as panelists, Mr. Ferero has invited Zaida Fichlander, resident director of Arena Stage, Alan Schneider, Arena Stage director of "Caucasian Chalk Circle" and "The Moon on Yellow River," and Richard Coe, drama critic for the Washington Post.

Art is the topic of the Saturday Arts Festival program. On April 28 at 3:30 pm on the fifth floor of the library, Mr. Alex Russo of the Corcoran Art Gallery will speak on "Cross Currents in Contemporary Art." The topic coincides with the annual Student

Art Show of the painting and sculpture by the Corcoran and University students. The prize-winning entries, as well as the other works, will be on display on the first two floors of the library until May 1.

On Saturday, April 28 at 8:30 pm at Lisner Terrace, a folk-singing program will be presented. Carol Hedline and Phil Kennedy are the two main singers.

Miss Hedline sings and accompanies herself on the auto-harp and guitar. She is now appearing at the Showboat Lounge.

Mr. Kennedy is a balladeer and accompanies himself on the guitar. He has appeared at the folk-song festival at the University of Michigan and other festivals around the nation.

The University folk-singers will also be featured on the program.

Highlighting the Festival will be a string trio concert of chamber music at 4 pm on Sunday, April 29 in Lisner Auditorium. Mr. George Steiner, past concertmaster for the National Symphony and currently head of the University Music Department, will play with two other outstanding musicians, Richard Parnas and Morris Kirschbaum. This concert will replace the scheduled May 2 performance of the Washington Camarata Orchestra, which will conclude its series May 9 with an 8:30 concert in Lisner.

The final event of the Festival is the Potomac symposium on May 2. Since the Potomac, the University art and literary magazine, is not available for distribution until April 26, the date for the symposium was set later than other

events to allow time for all students to obtain a copy. Authors published in the magazine will appear at the symposium, moderated by Prof. Robert Gajdusek, faculty advisor to the Potomac, to defend or discuss any of their art, poetry, and prose with all interested participants.

The Foundation has also scheduled other programs this spring. "Universities and the Peace Corps" is the subject chosen by Mr. Samuel Babbitt, Peace Corps Public Relations Department, for his April 12 lecture at 8:30 pm in Corcoran 319. His discussion of the role of universities and university students in the Corps will be illustrated with color slides. Following his presentation will be a question-and-answer session.

On April 17 the University Symphony Orchestra, organized and directed by Mr. George Steiner and composed of outstanding amateur and professional musicians, will present the next to last of its series of concerts. This performance, free to all university students and faculty, is at 8:30 pm in Lisner Auditorium.

The University Film Society presents the last in this year's film series on April 18. For the final performance, the Society has chosen "The Lost Weekend," Billy Wilder's academy-award winning film on alcoholism. Wilder is better known for his recent films "Some Like It Hot" and "The Apartment," but this is known as one of the best of his early dramatic movies. The star of the show is Ray Milland. The performance has been postponed from April 17 as originally scheduled.

Orchestra Concert

The George Washington University Orchestra will feature the first performance of the "Sinfonia Concertante" for piano and orchestra by Washington composer Kurt Roger, April 17 at 8:30 in Lisner. Soloist in this work is Erik Hillman.

Under the direction of George Steiner the orchestra will play, in addition, Richard Wagner's "Prelude and Good Friday Spell" from "Parsifal," and Felix Mendelssohn's Symphony No. 3, the Scotch Symphony.

Council they should be called members at large. "Don't give them meaningless labels," Baraff commented.

Hoffman answered that if a council were desirable in a school, the representative should be charged with forming a council, instead of a council being formed in order to send a representative. This way there is no focal point of leadership to initiate a council. The motion was passed, then defeated upon a re-vote, and then passed again on a technicality that found the revote unconstitutional.

Abolish Activities Council

The Council also voted to abolish the election of the Activities Council, which is composed of the Freshman Director, Publicity Director, Activities Director, Program Director, and the Student Union Chairman. The amendment if passed by the student body, would provide for a cabinet of these same officers chosen by the president with the consent of the Council, and having no vote. The two amendments together eliminate nine of the present eighteen Council seats. Opposition to this

Student Art Show

• WINNERS OF THE University's fourteenth Annual Student Art show, on display in the Library through April 29, have been announced in categories including painting, sculpture and graphics.

First award for painting, an oil entitled "Seated Figure," went to Bonnie Gall Sherer, while Malibeh Afnan Mahouk won second and Patricia Myerson, honorable mention.

Sculpture award winners were Maria Gormano Burnatta, Maria Forterfield and Richard Shorten, while in graphics the prize winners were Douglas H. Teller, Dorothy Kingsbury, and George A. Hawks.

Judges were Alexander Giampietro, Mitchell Jamieson and Richard Wiggins.

Bulletin Board

• **CHEERLEADING TRYOUTS** are Thursday at 5 pm in the boys gym. Interested girls can practice daily from 4:30 to 5:30 in the gym.

• **PEACE CORPS LECTURE:** Cultural Foundation will present "Universities and the Peace Corps" a lecture with slides and discussion on April 12 at 8:30 pm in Corcoran 319. Guest lecturer will be Samuel Babbitt, Peace Corps Public Relations Department.

• **LOST WEEKEND:** On April 18, the Cultural Foundation will present the Academy Award winning film "The Lost Weekend," directed by Billy Wilder—known for his recent films "Apartment" and "Some Like It Hot." This film on alcoholism will be presented at 8:30 pm in Corcoran 319.

• **STEINER CONCERT:** On April 17 at 8:30 pm in Lisner Auditorium, director George Steiner will present another University Symphony Concert.

• **STUDENT COUNCIL meeting:** A Student Council meeting on April 11 at 8 pm in the Student Conference Room.

• **PETITIONING CLOSES ON** April 11 for Book Exchange, Campus Combo, Student Directory, and the Student Handbook.

• **WAA BANQUET:** The annual Women's Athletic Spring Sports Award Banquet will be held from 5:30 to 7:30 pm in Lisner Lounge, Tuesday, May 1. Members of women's sports clubs and sports participants should make reservations in Bldg H by next week.

• **ACTIVITIES COUNCIL meeting:** There will be an activities council meeting at 6 pm on April 11 to hear petitioners.

• **MAY DAY COMMITTEE:** There will be a May Day Committee meeting on Thursday at 6 pm in the Student Council Conference Room. Anyone wishing to help is welcome.

• **BOOSTER BOARD WILL** interview on Tuesday from 7:30 on and on Wednesday from 7:30 on.

Interviews will be held in the Booster Board office.

• **EACH WEDNESDAY AT 4** pm the United Christian Fellowship will present a Ecumenical discussion group discussing C. S. Lewis' tapes on "Love."

• **SCHWEITZER FILM:** ON Monday April 16 at 4 pm the United Christian Fellowship will present a color film on Albert Schweitzer in Corcoran Hall, Room 319.

• **WESLEY PLAYERS:** The United Christian Fellowship will sponsor the University of Maryland Wesley Players' presentation of Sign of Jonah in Lisner Lounge on Thursday, April 12 at 8:30 pm.

• **THE PROPHET:** At the United Christian Fellowship meeting on Wednesday, April 11 after chapel Fred Sumner will discuss "The Prophet" by Khalil Gibran.

• **HILLEL SNACK BAR:** On Friday at 12 noon a snack bar will be held at the Hillel Foundation. Following this Dr. Baum of the University sociology department will discuss "Observations on the Jewish Community in Washington, D. C." Religious services will be held at 1 pm, after his talk.

• **BALL OF FIRE:** All students are invited to the Ball O' Fire on Saturday night, April 14 at the Presidential Arms, 13th and G streets NW, from 9:30 to 12:30. The all-university Mr. Apollo contest will be featured. Tickets will be on sale in the Student Lobby from 12 noon to 1 pm all week.

• **BIG SIS BOARD:** The Big Sis Board for 1962-63 are: Jane Bayol, president; Carol Carlson, vice president; Sherri Peterson, second vice president; Linda Sennett, corresponding secretary; Jeanne Gladings, recording secretary and treasurer; Barbara Rebhun, publicity director; Carlyn Sundberg, social chairman. The board announces the Big Sis Spring Workshop on April 14, from 11 to 1:30 pm in Government 101. Refreshments will be served. Those girls not attending this meeting

will not be able to be Big Sisters in the fall.

• **SIGMA PI SIGMA:** The University chapter of Sigma Pi Sigma, Physics Honor Society, will hold its next meeting on Monday, April 16, at 8:30 pm in Corcoran 100. Dr. N. B. Gove from the Nuclear Data Group of the National Academy of Sciences will speak on some late developments in nuclear spectroscopy technique and on the results of his study of the radioactive decay of Pm 150. All those interested are welcome. Members will stay for a business meeting after the talk.

• **MEDICAL COLLEGE Admission Test:** Students planning to enter medical school in the fall of 1963 should take the Medical College Admission Test which will be given on May 5, 1962. Application to take this test should be made not later than April 19. Application blanks and information booklets are available in the Office of the Columbian College, Monroe 200.

• **PROFESSOR MORRIS Mandelbaum,** chairman of the department of philosophy at Johns Hopkins University, will speak on "Philosophy Today—Some Critical Considerations," at the Phi Sigma Tau philosophy club meeting, Wednesday, April 11 at 8:30 pm in Woodhull C.

• **WOMEN'S RESIDENCE Application:** Undergraduate women students who wish to make application for residence in the halls for the 1962 fall semester should do so in the Office of Women's Activities immediately. Madison Hall will be open for the summer session. The applications for summer residence should also be turned in at the student's earliest convenience.

• **NATIONAL SYMPHONY:** Howard Mitchell will conduct the National Symphony in a performance of Beethoven's Fifth Symphony at the final concerts of the season, Tuesday and Wednesday evenings, April 10 and 11, at 8:30

Thursday, April 12 at 2 pm in Lisner Auditorium. The program will include the first Washington performance of John Boda's "Sinfonia" and Stravinsky's Petroushka. Tickets are available at the National Symphony Box Office, 1108 G Street or by phone at NA 8-7332.

• **SNEA WILL MEET** Wednesday evening, at 8 pm in Monroe 302. An election for next year's officers will be held. There will also be an NEA speaker who will discuss travel tours.

• **BALLAD OF A SOLDIER,** the excellent Russian movie, which is part of the Russian-American cultural exchange program, is now showing at the Dupont Theater.

• **OLD MEN:** All men who will have completed two semesters of work at the University at the end of the present semester, who had a minimum of 2.0 QPI and who belong to at least one University activity (which includes social fraternities) are invited to petition for membership in Old Men. This organization aids in the orientation of new freshmen: Petitions may be obtained in the Student Activities Office, first floor, student union annex.

• **OLD MEN BOARD** will meet Wednesday, April 11 at 8:30 in the Student Council Office. Those unable to attend should notify Bob Aleshire.

• **WELLING OPEN HOUSE:** Welling Hall will hold its Spring Open House Saturday, April 14, from 4 to 7 pm. Refreshments will be served. Everyone is invited to come.

• **CULTURAL FOUNDATION** meets this Tuesday, April 10, 8 pm, Student Union Annex. All members are invited to the open meeting.

• **PRE-LEGAL SOCIETY** is presenting a "Toastmasters" function this Thursday, April 12 in Woodhull House, Room C. All those interested are urged to attend.

• **FALL CONCERT:** Petitioning is open for the following sub-chairmanships: Publicity, Tickets, Comptroller, and Stage Manager. Petitioning opens April 10 and closes April 17.

Ball Of Fire Picks Apollo

• **WHO IS THE manliest man on campus?** Twenty-one candidates representing sororities and fraternities will be vying for the title of Mr. Apollo, awarded annually at the B'nai B'rith Hillel Foundation's Ball of Fire. This year the dance will be held in the Dolly Madison Room of the Presidential Arms on Saturday, April 14, from 9:30 to 12:30 pm.

Mr. Apollo is chosen by a three-member board of judges which include Professor Gallagher of the University, Rollie Boucher, this year's Homecoming Queen, and Mrs. Bright, Director of the Patricia Stevens Charm School.

Besides the Apollo award, prizes will be given to the fraternity and sorority for the most original presentation of the skit to introduce their candidates. The competition for the Presentation award has made it "the most hilarious part of the evening," commented dance chairman, Alice Baer. "In the past we've had a diapered candidate wheeled out in a baby carriage and a candidate escorted by his grape-feeding harem of maidens."

The Collegians will provide the music. The Ball of Fire is a semi-formal affair costing three dollars per couple with free set-ups provided.

Eleven sororities have named their favorite h-men to represent them for the Mr. Apollo honor. They are Bill Pashe, Alpha Delta Pi; Ray Lupo, Alpha Epsilon Phi; Dan Cullather, Chi Omega; Joe Ozevovich, Delta Gamma; Tally Pledger, Sigma Kappa; Bob Armstrong, Kappa Kappa Gamma; Don Ardell, Phi Sigma Sigma; Kevin Kelly, Pi Beta Phi; Jon Mechenberg, Sigma Delta Tau; and John McLeod, Zeta Tau Alpha.

On the fraternity side the candidates are Dick Connor, Sigma Chi; Fred Goss, Sigma Nu; Lawrence Gardner, Sigma Phi Epsilon; Bob Levine, Tau Epsilon Phi; Simon Cargill, Tau Kappa Epsilon; Steve Weiman, Pi Kappa Alpha; Joe Mullan, Phi Sigma Kappa; Eric Fable, Delta Tau Delta; Dennis Jones, Sigma Alpha Epsilon; and Nolan Danchick, Phi Sigma Delta.


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Foggy Bottom

• **CHERRY BLOSSOMS** emerged, the grass beckoned, and the Seniors plowed through graduate record exams to the exclusion of the fun the weather portended. As the town filled with outsiders we became more and more convinced that the only way to let a tourist know that you live in the District is to buy and wear a pink tyrolean hat with purple plume.

Inside the fraternity houses around campus and even in the parking lot adjoining Adams Hall, parties surged forth with more than the usual amount of spring vigor. Next weekend looks like just as big a winner, with muscles getting the emphasis as Welling Hall holds its open house from 4-7 on Saturday, and Hillel Ball of Fire finishes the evening off by selecting a new Mr. Apollo.

In the exchange category, the Phi Sigma Sigma's and the TEP's had their own TGIF as Eric Fine and Pris Bloom competed with Barl Coplon and Aaron Blum in a twist duel. In the lower region, Richie Elman taught Mackie Solomon, and Janet Weisblut to play the pinball machine a la Varsity. At 4 everything stopped short when Bob Singer tuned in the Mashed Potato Contest on American Bandstand. Full of awe Lois (Cover Girl) Barder, Ira (Petition) Schlender, Linda Kahn and Willie stood transfixed with the rest on viewing the greatest rhythmic innovation of the century.

Back again on Saturday night, the TEP's kicked it off with the Dukes of Rhythm—toasting the new officers were Leo Breitman and Sweetheart Sue Scher. Watching Sioux Rosenberg roll the animals, Art Lappen, Sue Kark, Joel Taubin, Sonya Gordon, Harvey Harrison, Nancy Steinberg, Andy Unger, and Judy Falk finally gave up when it looked like Sioux was going to spend the rest of the evening chasing the mouse and not Rich. The only casualty of the evening was one dead goldfish, swallowed by Bob Levine.

Up in the Dupont Circle area, the Bermuda-clad Thetas joined the SAE's for 8 hours of merry-making beginning at 4 pm Saturday. Thanks to the persuasive talents of Missy Surface and Kay Johnston a rock-and-roll band was lured across the street for free entertainment. After the Indian signs contest in which Scotty Williamson turned out the winner, a blurred opinion poll held Carol Cox the best twister (she uses a well-thrust body jerk to capture the true spirit of the dance), and Sue Taylor, the deadliest judo expert (she also uses a well-thrust

body jerk).

Off campus at the Glen Echo amusement park, the Kappa Sigs played up the weekend by chasing Julie Cobb, Claudia Mann, and Emily Ellis of ADPI, and Sigma Kappa's Charmaine Lisee and Sue Rains around the rides. When Judy Murdock ran out of arm from holding Teddy Bears won by "Sure Shot" Snock, the mob took one last fling at the dart board and then departed.

At another exchange the Deltas and Chi Omega's played Beatnik among the seat cushions and red and blue lights. The high point came when extra clothes were exchanged. Dinah Gray wore Dan Cullather's Swiss bathing shorts, Ed Gibson donned a beautiful strapless evening gown, Ken Larish wore a new lace petticoat, and Linda Frost smothered in his used sweat clothes. The evening broke up as the old zippers and buttons gave way in an avalanche of red faces.

On the second floor of the Union, the ADPI analytical brains, Betsy Lindeman and Maria Haley didn't surprise anyone except themselves by winning the University bridge tournament on Wednesday.

Friday night the Sigma Chi House was graced by a boatload of shipwrecked Pi Phi's, rescued by islanders Jack Toney and Ed Minner in Muu-muus. Dressed as they were when the ship went down, and living like it was still on the way down, the survivors weren't deprived of the twist. Around the room, Len Amick, Dawn Steele, Ron Pump, and Sherry Glenn tossed coconuts at Bob Meredith and Carolyn Horton, while Margie Marten and Elis Wisler dispensed first aid at the bar to Jim Leopold and a refugee from the Delt exchange.

On Saturday night the Sigs had their annual Pledge-Active rumble. The tension mounted through a wild game of Indian signs in which the actives defeated the pledges and offered them pretzels. Relief was provided by some great folk-singing from the Squires, refugees from a stillborn University of Maryland party. Back downstairs, the pledges splurged forth a skit in which "Consul" Joe Osofovitch dispensed with the ritual for the evening and interviewed the seven founders. Afterward, Bob Tilker made the traditional speech and the whole works broke loose (men-tholated shaving cream, beer, and several thousand gallons of water).

"At the new Pike house, Bermuda be-clad beauties and beaus met to watch" (this is all verbatim slop as turned in) "foppish Dio Villamena, the pretender of the

Athletic, intellectual, social, and every other throne, entrances the gathering with his erudite allusions to the hoydenish panegyrics of loquacious John Bacon. Dio unfortunately is a nephelist, but even worse he combines this antiquated antediluvian attitude with a narcissism that evokes nothing save ascerbic, bilious feelings of nausea in those who don't know him. (Several more lines of this BS, and then) "Frank Fuzz was here several times, admonishing all to behave like top kindergarten to the chagrin of Dio who really wanted to turn on and throw hands. Also, Jon Mechenberg wants it known that he is an ardent segregationist. Jim Vance tried to pawn off a used MG,

cheap. The machine was back in action to the delight of Bob Morgan. We all missed Howard Schechter who didn't come 'cause his date didn't coincide with his date. Barry Dantscher struck out for the 47th consecutive week, which only goes to show that his nickname is well earned.

"Yes it was a good weekend and we are all looking forward to reading the wonderful report and seeing our names in Foggy . . . for which we spend hours each Saturday thinking of witty things and trying to remember people's names so we can laugh when they don't get printed. We love dearly the wonderful puritanical board of censors and their ridiculous at-

tempts to cover up what everybody knows happens anyway. (?) In the immortal words of Parker Reis, who wrote this, 'hi-dee-hi'." And so ends the printable section of the Pike report. Comment neither required nor merited!

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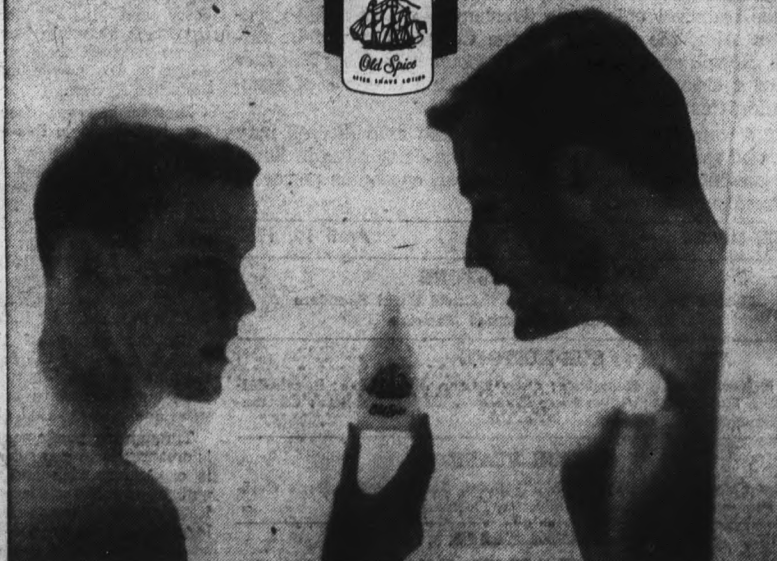
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Editorial

Going Too Far

• IT APPEARS THAT the Student Council has gone too far in its zeal to streamline its structure. It is done in the name of efficiency and no one can contest the value of efficiency but any good cause carried to excess is harmful.

The Council believes that it is necessary to eliminate the legislative function from the positions of Program Director, Publicity Director, Freshman Director, Student Union Board Chairman and Activities Director—the present Activities Committee. It is true that the first four have technical jobs, not legislative ones, to perform. It may also be true that if they were appointed by, and responsible to, the Council President they might perform more efficiently.

But there are dangers in this amendment. First of all, the opportunity of representation in the the Council is being cut down drastically. But this might be changed for a trial run, just as past President Dave Aaronson's reorganization program, the one which the Council is now trying to scrap, was once tried.

If the above four are to become appointed offices, however, it is imperative that the Activities Director be elected by the student body. If the Activities Director is also appointed, total control for the management of student activities will be in the hands of the President. In a system where there are strong political parties, a party can be held responsible at the following election for the actions of its candidates. But a Council President graduates at the end of the year. There is no one to hold accountable. The Activities Director must be an elected official, responsible to his electorate—the students. Executive power is an admirable and often an efficient thing but the system of checks and balances must be preserved, at least to this small extent.

The proposal to limit representation to schools or colleges having an elected council is another step in the wrong direction. This would eliminate the School of Government, School of Education, and Upper and Lower Divisions of the Columbian College from membership on the Council. The obvious intent of the motion is to stimulate the formation of these councils in the schools that now are without them.

But the Council is taking too much of a gamble. It cannot be contested that these University divisions deserve as much of a place on the Council as do the schools that have councils, such as the Engineering and Pharmacy Schools. But suppose students are unable or even unwilling to organize individual councils. Then these schools would be without representation next year. Council elections are less than a month away. That's a very short time to organize a school council.

There are arguments against having councils altogether but the danger of being denied representation by default is too great to take the chance. Mr. Hoffman offered a very wise alternative to the amendment. He proposed that the individual delegates be commissioned to organize these councils. This would provide a necessary direction and link to the Student Council for these infant groups. It would be foolish to attempt to threaten the schools as the Council is now doing.

The proposal for the addition of a Treasurer may very well be a fine idea. But as it is stated it offers two drawbacks. The first is the requirement that he be a business and accounting major. The current constitution requires that the Comptroller have only one year of accounting. Why must the Treasurer, who would be performing similar functions, have more? It is limiting the opportunity to serve to a mere handful of students.

It would also seem that the Treasurer will be purely a technical official, just as the members of the Activities Council. It is not logical to limit voting rights there and then create another technical office—the Treasurer—without those limitations. Also, the position of the Comptroller will be distorted. He will evolve into a type of Council Business Manager without a clearly defined function. In the interests of economization this is a strange step to take.

It is conceivable that some of these amendments may work, and some should be tried, but the danger lies in limiting representation and concentrating an enormous power in the President's hands.

Vol. 58, No. 24

April 10, 1962

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Published weekly from September to May, except for holidays and examination periods, by the students of The George Washington University at 2127 G Street, NW, Washington, D.C. Printed at Mercury Press, Inc., 133 Green Court, NW, Washington, D.C. Second Class postage paid at Washington, D.C. and at additional mailing offices. Postmaster: Send address changes to THE UNIVERSITY WATCHMAN, P.O. Box 1000, Washington, D.C. 20037. Represented by National Advertising Service, Inc., 18 E. 25th Street, N.Y., N.Y.



SO YOU WANT TO BE A POET?: Robert Duncan explains the craft of the poetic artist to hopeful Eric Homberger. Duncan appeared at GW for a Cultural Foundation sponsored informal talk and question and answer period.

Robert Duncan Writes And Waits

by Eric Homberger

• SUCCESS, TO THE young poets of America, has proven to be an elusive goddess to worship. Robert Duncan, at 43, is a successful poet. In 1960 he earned \$1,500, and last year \$800. Yet he has been anthologized, appeared in several "little" magazines, and had a book, *Opening Of The Field*, published by Grove Press last year.

But in the tradition of the artist he discounts all of this. His appearance in Washington was to read before the Institute of Contemporary Arts. He has made several tours to campuses and cities throughout the nation to boost his small income. It is Duncan's belief that to be an artist, one must remain true to the inner vision, and be prepared to disavow the alleged "social role" of the artist in modern society.

The small group of people who were in the Library to ask him questions and hear him read greatly elated him. "Even if there was only one person here, I would feel reassured that there are people who care and people who are aware of modern poetry." But, he went on to say, if Allan Ginsberg had appeared with him, even Lisner Auditorium would be too small to hold the over-flow crowds. "My reputation, and fame, if one must use either of these terms, does not rest in public popularity."

Duncan is associated with the "New Poets of America," and has been published with them in such literary magazines as *Big Table*, *Evergreen Review*, *Yugen*, *Partisan Review*, and *Phoenix*. Along with Duncan are also grouped writers such as Michael Rumaker (whom he taught at Black Mountain College), Robert Creeley, Denise Levertov, and Michael McClure, as the Black Mountain Poets, all of whom received their first public notice in the now-defunct *Black Mountain Review*.

Duncan, however, does not feel that he belongs in this group. He regards himself as a "derivative poet," who has taken his main poetic inspiration from Ezra Pound, Gertrude Stein, and Stephen Mallarme. By derivative, he means that he is not copying or imitating, but integrating the thoughts and techniques of these writers into his own, and enriching his own work by it.

On the nature of the poet, Duncan feels that the function of the poet has varied throughout the past, but has always been somewhat analogous to that of God.

Through the poetic act, the poet is creating form and substance, he is originating idea and meaning, and in the Judeo-Christian heritage this has been the sole privilege of God, hence the continual spiritual isolation of the poet from his fellow man. But, realizing this, Duncan has always been of the firm belief that the poet must, of necessity, be a lone voice in the wilderness. Poets are the unacknowledged legislators, he affirms, for they shape the sensibilities and mold the consciousness of the generations to follow.

Duncan claimed that the sense isolation and estrangement in modern man will be best shown in the works of the poets of today, not the sociologists.

Poets like Ginsberg, Ferlinghetti, Williams, as well as the lesser known Duncan, will become the chroniclers of the age. But Duncan takes only a bitter-sweet pleasure in this fact.

The problems of everyday existence, and of maintaining the well-spring of creativity are vital ones that plague him consistently. Duncan has been the Assistant Director of the Poetry Center of San Francisco State University, and

taught creative writing under Charles Olson at Black Mountain University. But he violently dislikes scholasticism, saying it is an all-enveloping destructive agent of the creative mind. He has refused all offers to teach at universities, thought his duties at Black Mountain were little more than leading a seminar for other poets. He maintains himself by typing papers and theses, and manuscripts, and has done so since 1942.

A well-dressed man with an average build, Duncan resides in San Francisco, writes all the time, and is waiting for "his" day to come.

Only Half-full House Asked

Prof. Steiner Issues Challenge To Increase Concert Attendance

by Angenka Naumann

• IN THE LONG history of the George Washington University, there has never been a music department. Seven months ago the University called George Steiner to alter the 140-year lack in curriculum and culture. They gave him a small office on 2107 H street and a challenge. Mr. Steiner was asked to begin a music department and to offer to the student body a series of concerts. Both tasks are equally difficult.

Nevertheless, Mr. Steiner has been remarkably successful in creating a department of music here. He established a student community orchestra which offered free concerts through the year. The University Symphony Orchestra, which has many university players, has also attracted the best musicians in Washington. This series of concerts, the amateur series, is free to the general public.

Mr. Steiner also initiated a professional series which offers chamber music, chamber orchestra and recital programs. These programs were performed during the past seven months and were free to the students and their guests. In his small office Mr. Steiner set up a record library and he built a listening room which is open to any student. The good work of the George Washington Music Department has attracted 125 music students to the University.

However, this first year of student concerts has been met with an apathetic student attitude. Good music is silence to deaf ears. Mr. Steiner has made a challenge to the student body. If his endeavor to bring good free concerts to the University is continually received with the lack of enthusiasm the student body has shown in the



George Steiner

past, the concerts will be discontinued free of charge. There will be four more concerts before the end of this school year. On Tuesday, April 17, at 8:30 the new University Symphony Orchestra will perform Wagner's "Prelude and Good Friday Spell" from Parsifal. On the program also is the world premiere of Kurt Roger's "Sinfonia Concertante" for piano and orchestra which features Erik Hillman as soloist. Mr. Roger himself will attend the concert. A third selection on the program is Mendelssohn's Symphony No. 3, "Scotch."

There are 1502 seats in Lisner Auditorium. Mr. Steiner challenges the student body to fill only half of the auditorium. Why only half when he promises the greatest performance we can hear in Washington with the modest exclusion of the Washington Symphony Orchestra?

Republican Chairman Miller Stresses Necessity Of Large Victory In '62

by Ted Jacqueney

• THE REPUBLICAN PARTY "has got to win in '62 or we'll be looking under a rock for a candidate in '64," said Representative William E. Miller on Wednesday evening at the Alumni Lounge in a speech sponsored by Phi Alpha Delta legal fraternity.

The Congressman, chairman of the Republican National Committee, was introduced by the Justice of the fraternity, Bob Stone. Phi Alpha Delta appears to be a fraternity that leans to the Republican side of the political fence. Stone, in his introduction, commented that "this was one in a series of programs" by the fraternity. "We've had a lot of good speakers," he continued, "good Republicans all, and one or two Democrats when I couldn't find anyone else."

Before he spoke, Miller announced he would follow the program that seems to have become the new mode of address by political speakers. He would "make a few introductory remarks" and throw the field open to questions.

The Congressman declared that he was "delighted that you're taking such an active interest in politics." He "did not believe that my party has any monopoly on virtue," and went on to express his conviction that it was "important that two strong parties provide the American people with a choice on election day. It behooves all of you to take such an interest in politics." Today the American people "are in politics whether they like it or not because today Big Government has its hands in everybody's pocket."

"Whether you want to do anything about it or not, decisions will be made by the Government that will effect . . . how much money you can make . . . how much you can spend . . . whether or not you or some member of your family goes into the army . . . and indeed whether or not

you'll come back." The Congressman concluded his remarks by "encouraging you to be active in the political party of your choice."

Representative Miller was asked if he thought it was a good idea for the Republicans to put up a Conservative candidate in '64, thereby giving the American people a choice between a conservative and a liberal Democrat. Miller replied that "I don't agree with all these labels. There is a tremendous area of agreement between Rockefeller and Goldwater but the press emphasized their disagreements and hardly mentioned their agreements."

"I think, by and large, our party is going to be more successful by believing in fiscal responsibility

and conservative fiscal practices . . . but I can't say who would be our candidate in '64. First we've got to win in '62 or we'll be looking under a rock for a candidate in '64."

Commenting on the Supreme Court reapportionment decision, Miller said "I'm not so sure that the Supreme Court decision was constitutional, but it was done."

"In many of these areas the states cannot fulfill their responsibilities as to reapportionment." He felt that reapportionment was not just a Republican injustice but he did agree that "in the cities we'll be hurt."

"We get murdered in Polish areas—why should we—it wasn't our party that sold Poland down the river at Teheran."

"We're not getting the Negro vote, but it was our party that freed the slaves." The Congressman promised intensified Republican activity in the cities so that "we can get our votes cast on election day and counted on election night."

Miller was then asked if he felt their was any inconsistency between increasing Republican attraction to Southerners and increasing the Republican vote among the Negroes in the South. He answered that their was "no inconsistency between our party's stand in the North and in the South. It's the Democrats who have James O. Eastland and Adam Clayton Powell in the same party."

The question period then became a bit more heated. A questioner stated that "when the Republicans controlled Congress in '47-'48 they did nothing when President Truman submitted a strong civil rights program to them. When the Republicans controlled Congress again, in '53-'54 and a President of their own party submitted a strong civil rights program, they again refused to act. Yet you maintain that the Republicans have a strong civil rights program."

"I stand firmly on our strongly pro-civil rights platform of 1960," retorted the Congressman. Miller went on to give the example of Robert Weaver (the Negro that President Kennedy declared he would appoint to head the proposed Urban Affairs Department). "When Bob Weaver was appointed to head the F.H.A., five Republicans took the floor to support him and 19 Democrats spoke against him," Miller observed.

The last question of the evening was asked by a girl with a pronounced Southern accent. She asked "where does the Republican party draw a stand on states rights and do you think your stand on civil rights goes against states rights?"

"No," answered Miller. "I believe our stand on civil rights is on firm ground. Where the people have become disenfranchised is the federal government's business and not a violation of states rights."



William E. Miller

of the good things in America," on the other side, was a trite collection of words which I would expect from a junior high school student.

Perhaps Senator Goldwater should have completed college. He may not have emerged a Liberal but he might have developed as a intellectual.

/s/ Richard T. Shearer
Junior, School of Engineering

Challenges Independents

To the Editor:

Please permit me to use the HATCHET as a vehicle for the issuance of a challenge—to all "Independents."

Thursday petitioning opens for Student Council offices. In about three weeks elections will be held. Now is the perfect time for all "Independents" who say they are interested in bettering student activities to prove it. Instead of organizing to criticize the "Greeks," organize to back your chosen candidates—if there are any who care enough to run for office.

Don't bellyache that you can't buck the "Greeks." The only reason they are in positions of honor and responsibility on campus is that they have shown more interest in activities than non-greeks. I contend that a well-organized group of "Independents" who care enough to back their very best candidates to the hilt can succeed in getting them elected. Remember, non-Greeks outnumber Greeks, and all the world loves an underdog."

I also suspect that you could find some Greeks who would aid you in your cause. For the small number of Greeks who were supposedly anti-independents, there are many more who are just interested in getting capable students together to improve student activities. If I really cared, and I thought I could help improve the Student Council and activities in general, I'd give it a try. Would you?"

/s/ Steve Newman

Ransom Fills District YR Post

• JOHN RANSOM, UNIVERSITY junior, was elected chairman for the District of Columbia Federation of College Young Republican Clubs at the Federation convention Saturday, March 31 at Trinity College.

Ransom helped organize the Young Republican Club on campus and served as its president. He has also served this year as publicity director for the Federation and legislative chairman for Region III of the national college YR organization.

After routing his opposition from Georgetown in a fight over credentials, Ransom and his entire slate of Richard Peterson, American University; Ann Gaynor, Trin-

ity College; and Bill Soads, American University, were elected by unanimous approval of the delegates.

Ransom promised the convention that he would aid local clubs in registering Republican voters on campus, develop more communication between clubs, and strengthen the program of volunteers working for Republicans on the Hill.

ARTISTS' DRAFTSMEN'S & ENGINEERS' SUPPLIES

MUTH

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On Campus with Max Shulman

(Author of "Rally Round The Flag, Boys", "The Many Loves of Dobie Gillis", etc.)

THE TRUE AND TRAGICAL TALE OF HAPPY JACK SIGAFOOS

Who would have thought that Happy Jack Sigafoos, the boy theskey never rained on, would teeter on the edge of a life of crime?

Certainly there was no sign of it in his boyhood. His home life was tranquil and uplifting. His mother was a nice fat lady who hummed a lot and gave baskets to the poor. His father was a respected citizen who could imitate more than 400 bird calls and once saved an elderly widow from drowning in his good suit. (That is, Mr. Sigafoos was in his good suit; the elderly widow was in swimming trunks.) Happy Jack's life was nothing short of idyllic—till he went off to college.

Here Happy Jack quickly became a typical freshman—tweedy, seedy, and needy. He learned the joys of rounding out his personality, and he learned the cost. His allowance vanished like dew before the morning sun. There were times, it grieves me to report, when he didn't even have enough money for a pack of Marlboro Cigarettes—and you know how miserable that can be! To be deprived of Marlboro's matchless flavor, its easy-drawing filter, its subtly blended tastiness, its refreshing mildness, its ineffable excellence, its soft pack or flip-top box—why, it is a prospect to break the heart in twain!

Marlboro-less and miserable, Happy Jack tried to get more money from home. He wrote long, impassioned letters, pointing out that the modern, large-capacity girl simply could not be courted on his meager allowance. But all Jack got back from



home were tiresome homilies about thrift and prudence.

Then one dark day a sinister sophomore came up to Jack and said, "For one dollar I will sell you a list of fiendishly clever lies to tell your father when you need some extra money."

He gave Jack the list of fiendishly clever lies. Jack read:

1. A bunch of us fellows are getting together to buy a new house for the Dean of Men.
2. A bunch of us fellows are getting together to buy a headstone for Rover, our late beloved dormitory watchdog.
3. A bunch of us fellows are getting together to endow a chair of Etruscan Art.
4. A bunch of us fellows are getting together to build our own particle accelerator.

For a moment poor Jack was tempted; surely his father could not but support all these laudable causes. Then Jack's good upbringing came to the fore. He turned to the sinister sophomore and said, "No, thank you. I could not deceive my aged parent so. And as for you, sir, I can only say—fie!"

Upon hearing this the sinister sophomore broke into a huge grin. He whipped off his black hat and pasty face—and who do you think it was? None other than Mr. Sigafoos, Happy Jack's father, that's who!

"Good lad!" cried Mr. Sigafoos. "You have passed your test brilliantly." With that he gave Happy Jack a half million dollars in small bills and a red convertible containing power steering and four nubile maidens.

Crime does not pay!

Money and girls haven't changed Happy Jack. Except for the minor bulge in his cashmere jacket caused by (1) a pack of Marlboros and (2) a box of Marlboros, he's the same old Sigafoos.

Airlie Students Compare Notes

FOREIGN STUDENTS attending American universities throughout the country met at Airlie house the weekend of April 6 to compare notes upon what they had seen and what they had learned about this country.

Under the auspices of the University's College of General Studies, the group met for discussion of such topics as the American system of government, politics, foreign policy, and the roles of education, religion, art and music in American life. Discussion leaders included Dean Archibald Woodruff, of the School of Government; Deans Robert Eller, and Lamarr Angel, of the College of General Studies; Virgil Ney, assistant director of the On-Campus division, of the College; and Dean Richard Stephens of the Columbian College and Alan T. Deibert, professor emeritus of Romance Languages and advisor to foreign students.

In the three-day meeting, students heard addresses by honorable Sigurd Anderson, Federal Trade Commissioner, who spoke on "The Political System of the United States," and Dr. Wolfgang Kraus, professor of political science, who spoke Saturday on the topic "The United States in an Interdependent World: Objectives and Commitments of the United States Abroad," and finally, Honorable John Lord O'Brian former US Assistant Attorney General whose subject was "Cultural and Social Values in American Life."

Tuition Aid

IF YOU ARE a student interested in a career in retailing and anxious to finance your senior year with scholarship aid, Giant Food, Incorporated, offers a Scholarship Intern Program in Retailing.

This program, open only to seniors, provides up to \$4000 for tuition and books plus 12 to 20 hours a week on-the-job training with pay. In addition, the organization, upon the student's graduation may offer him permanent employment as a Department Manager Trainee at a starting salary of \$6,060.

Currently, University students Jay Baraff and Neal Berryman are taking advantage of the program, which was begun in 1954.

Applications must be submitted by May 1. Candidates successful in an initial interview will begin a 10-week trial summer employ-

Engineering Honors

STUDENTS OF THE School of Engineering who have met requirements including a cumulative QPI of 3.0, and no grade below C in 15 (part-time) or 30 (full-time) semester hours have been placed on the honors list for the spring semester.

They are: Carlos A. Alonso, John R. Calarco, Arthur Crenshaw, James P. Hansen, George Devilbiss, Howard T. Hill, Erling Jacobsen, Douglas L. Jones, Ashok Kalelkar, Lee Kamlnetsky, Francis Klisch, Billy B. Lanier, Donald A. Miller, Reginald Mitchell, Stuart L. Natof, John Nemecek, Paul A. Oscar, Mendel L. Peterson, Thomas N. Tinley, and Paul E. Treynor.

ment period in June. Forms and information may be obtained from the Scholarship Office, Building T.

Council Session

(Continued from Page 1)

defeated an amendment by Stover Babcock to have a second Member-At-Large for part time students, but passed an amendment adding the position of Council Treasurer. The motion for a second Member-At-Large was defeated after the Council agreed with Jay Baraff that the candidate would not represent the part time student of the University, but rather

Referendum Vote

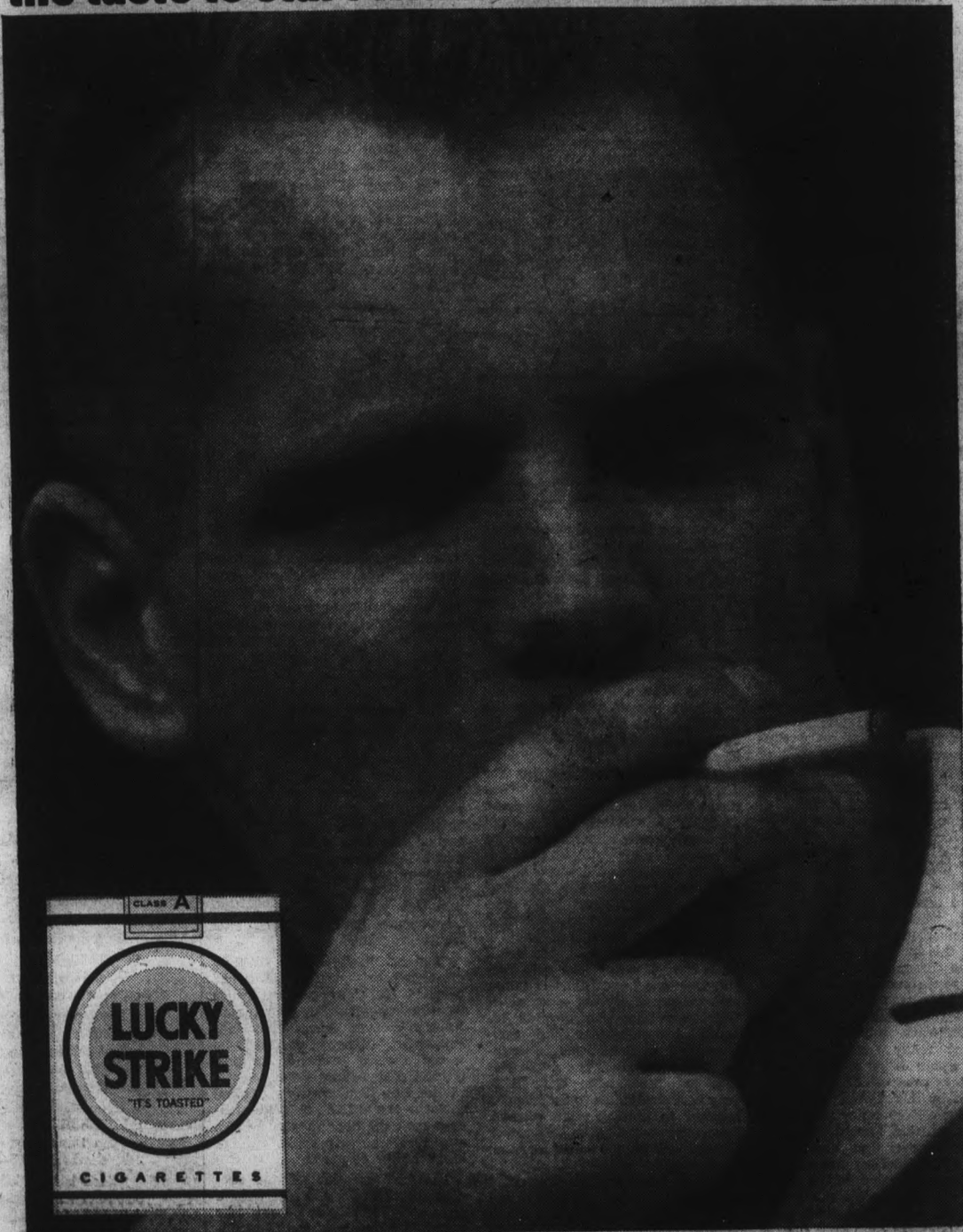
TOMORROW, WEDNESDAY, April 11, there will be a referendum vote for amendments to the Articles of Student Government which appear in the story in the Hatchet today. The voting booth will be open from 9 am to 7 pm in front of the Student Union.

the member would be the same active student who had merely cut his hours. An amendment by Freshman Director Don Ardell that would require the Member-At-Large to serve at least one semester on the Cultural Foundation was defeated in favor of a plan warmly supported by present Member-At-Large Mike Duberstein that would take the Cultural Foundation chairmanship away from the Member-At-Large and would instead place a presidential appointee from the Foundation in the Activities Cabinet.

The Friday night session also passed an amendment sponsored by Jay Baraff that requires the Comptroller to be a major in Business Administration and Accounting. Linda Sennett initiated a motion that was later passed which provides for the production of a large scale student handbook if the University is willing to assume financial responsibility for printing the book.

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Mural Mirror

• ONCE AGAIN the Delts walked off with intramural wrestling. This year they placed 35 points above second place SAE. The Delts had 195, SAE 160, PhiSD 110, SX 110, Med J&S 65, TEP 60, AEPi 55, PhiSK 35, SPE 10, and SN 5.

The outstanding wrestlers in the meet were Kittredge of DTD and Tinley of SAE.

RESULTS

Arkow TEP over Collins SPE
Moretz AEPi over Pledger KS
Bucknell Med J&S over Witter Ind.

Purcell Med J&S over Fitch SAE
Sullivan Med J&S over Pitt SAE
Hart DTD over Granadus Med J&S

Haenel TEP over B. Young AEPi
Fable DTD over Kilsheimer AEPi
Tinley SAE over Sachs AEPi

R. Williams Ind over Gerstenfeld AEPi

Luria AEPi over Shirley PhiSK
Weinten PhiSD over Pringle PhiSK

Pierce SAE over Killan PhiSK
Alexander SAE over Bazan PhiSK
Hayer SAE over Farouki PhiSK

Hagerty DTD over Rogers PhiSK
Mott DTD over Gerber PhiSD
Fricker SX over Dan Chick PhiSD

—DRAW

Mederick PhiSD over Swainey SAE

Levy PhiSD over Duques DTD

Elios PhiSD over King SAE

Kelly SX over Nichols DTD

Brown SX over McAdams DTD

Farrington SAE over Wright SX

Nolan SX over Naulls SAE

Bower SX over R. Cohen TEP

Bowden SX over Morss TEP

Cullather DTD over Meador SAE

Rimmer SAE over Knessi DTD

Weiss TEP over Symonds DTD

Kittredge DTD over Cares TEP

D. Jones SAE over Rosen TEP

Singer TEP over Smith SAE

Mather SAE over Dobkin TEP

Rowsey DTD over Rosenberg TEP

• LED BY ANDY Guida and

Tony Romasco, Welling Hall

ripped through both SAE and

AEPi to win the intramural vol-

leyball championship.

Welling, SAE, and AEPi were

the winners of the three A

leagues, and played a round-robin

to decide the crown.

SAE drew a bye in the first round, and sat around watching Welling rip through the disorganized defense of AEPi. Welling won 21-4.

Then AEPi played SAE in the tightest game of the tournament, and won 21-17. SAE was unable to break the service of Gene Klein, and the hard-spiking AEPi front-wall led by Paul Horowitz, Marty Gersten and Seth Rosen insured the Ape win.

Then SAE played Welling almost to a standstill, with SAE led by Doug Crupper, Bob Armstrong, and Gary Transtrum returning the sizzling spikes of Romasco, Guida and Fred Manuel. At one point the score was 12 all, but the superior height of Welling proved to be the decisive factor as the Gents walked away with the crown 21-15.

AEPi was second, and SAE third.

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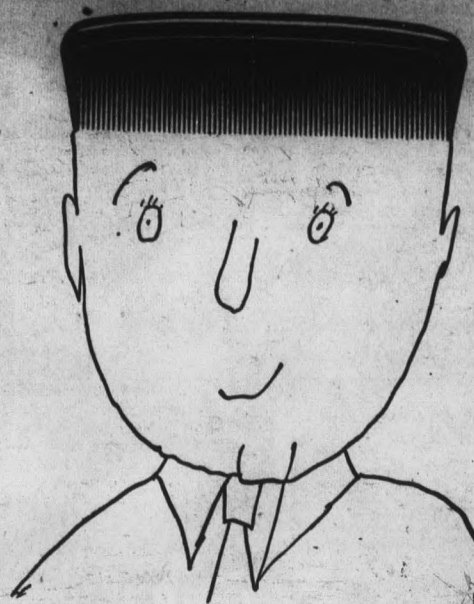
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Girl Watcher's Guide

Presented by Pall Mall Famous Cigarettes



The sign of the amateur

LESSON 5 -The importance of head control

We are told that bird watchers, who always take notes while they watch, are able to keep one eye on the bird and one eye on the notebook. Eye dexterity of this type is also a great asset to the girl watcher. It enables him to watch two girls at the same time, even when the girls are sitting on opposite sides of a classroom. The beginner,

who must watch the girls one at a time in a situation of this type, must learn to restrict his movements to the eye-balls. The girl watcher never moves his head. Undue head-turning, particularly if it is accompanied by shouts or whistles, is the sign of the amateur. (If you want something to shout about, try a Pall Mall!)

WHY BE AN AMATEUR? JOIN THE AMERICAN SOCIETY OF GIRL WATCHERS NOW!

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This ad based on the book, "The Girl Watcher's Guide." Text: Copyright by Donald J. Sauer. Drawings: Copyright by Eldon Dedini. Reprinted by permission of Harper & Brothers.



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NUMBER ONE MAN on the tennis squad Buddy Goeltz (left), is seen in action against Richmond. Jerry Rudy (right), is about to return a hot one in his doubles match. The Colonials swamped Richmond 9-0.

Economics Major with Fine Arts Styling



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RAMBLER

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TENNIS

• MENTOR BILL SHREVE'S. Colonial netmen made mince-meat of the Richmond Spiders, and seem to be fully recovered from the defeat they suffered at the hands of Dartmouth.

The high-powered Colonials dumped a 9-0 shutout on Richmond, only losing three games the entire match.

Coach Shreve was experimenting with combinations against Richmond. He started the singles with Goeltz, Harrison, Rudy, Green, Kahn and Sherry, but in the doubles Harvey Harrison and Alan Green were teamed up for the first time as the number one doubles team. Steve Kahn and Jerry Rudy, also playing together for the first time, played in the number two slot, and Dick Cunningham and Marty Gersten played in the third doubles match.

Previously Goeltz and Green had led the doubles, followed by Harrison and Rudy, then Kahn and Sherry.

The victory against Richmond left the Colonials with a 4-1 record, and they remain undefeated in Southern Conference play.

BASEBALL

• COLONIAL VARSITY baseball certainly remains a high-spot in the spring sports slate.

After a 7-1 trouncing at the hands of Dartmouth, the Colonials bounced back and whipped through matches against Syracuse, Trinity and Virginia Tech unscathed.

Led by Bob Smith who is sporting a .417 batting average, three batsmen are hitting over the 300 mark, and two are quite close. The leading pitcher has been John Papanicolas with a 2-1 record and 3.0 ERA.

The game against Dartmouth was a heartbreaker. It went twelve innings all-tied up at 1-1. Then the roof fell in on Papanicolas who had relieved Moe Hedetniemi in the eighth, and the Indians pushed across six runs for the win. Papanicolas has also been a leading batsman for the Colonials. He is hitting at .357 with five hits for 14 trips to the plate.

The Colonials warmed up against Syracuse, slamming four runs across in the eighth frame, and defeated the Orangemen 4-1. Papanicolas was the starter and he went the route.

The next Colonial game was against Trinity, and it was called on account of rain after the fifth inning. At that time the G-Streeters led by 6-4. Moe Hedetniemi, who sports the lowest earned run average on the staff of moundsmen (1.8), received the win.

Virginia Tech, the Colonials lone Southern Conference opponent in the fledgling season, led 1-0 into the ninth frame, but a couple of clutch hits, one by second baseman Bob Smith, and the other by center-fielder Bill Pashe, pushed across three runs for the Colonial victory. Papanicolas received the win.

Sports This Week Baseball

April
11—At Univ. Virginia
12—VMI
14—At Richmond
16—The Citadel

Golf

April
17—VMI

Crew

April
14—American Univ.

Football

April
14—Spring Football Game (Intrasquad)

Go To Polls Tomorrow

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